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SALE NUMBER 4454  
PUBLIC EXHIBITION FROM SATURDAY, MAY THIRTEENTH  
[WEEKDAYS 9-5:30 • CLOSED SUNDAY]

## MODERN PRECIOUS-STONE JEWELRY

*Including Property of*  
MRS EMIL SICHÉL  
New York City • Sold by Her Order

ALPUJARRA RUGS  
*Property of*  
WILLIAM T. ORR  
New York City • Sold by His Order

Chinese Carved Jade • Japanese Lacquer  
Chinese Porcelains • Sterling Silver  
Linens • Mezzotints & Etchings  
Decorative Porcelains

*Including Property from the Estate of the late*  
MRS GEORGE B. EVANS  
Philadelphia, Pa.

*Sold by Order of the Executors*  
MRS EDITH EVANS PANCOAST &  
JOHN ARTHUR BROWN, ATTORNEY

WITH OTHER PROPERTIES  
*Sold by Order of the Various Owners*



Public Sale by Auction  
May 18 & 19, at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

## PRICED CATALOGUES



A priced copy of this catalogue may be  
obtained for one dollar for each  
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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
30 EAST 57TH STREET · NEW YORK

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# ORDER OF SALE



## FIRST SESSION

### THURSDAY AFTERNOON, MAY EIGHTEENTH

Chinese Cloisonné and Enamel; Chinese and Japanese Bronzes	1- 16
Chinese Paintings and Textiles	17- 21
Japanese Inro, Chinese and Japanese Lacquer, and Wood Objects	22- 40
Snuff Bottles	41- 51
Precious-Stone Jewelry	52-116
Continental Decorative and Table Porcelain	117-165
Alpujarra Rugs	166-185
Linens and Lace	186-210

## SECOND SESSION

### FRIDAY AFTERNOON, MAY NINETEENTH

Mezzotints, Etchings, Water Colors, and Oil Paintings	211-247
Sterling Silver and a Barye Bronze	248-329
Fine Jade and Other Mineral Carvings	331-376
Carved Ivory	377-382
Chinese Pottery and Porcelains	383-444



# FIRST SESSION

Thursday, May 18, 1939, at 2 p. m.

NUMBERS 1 TO 210 INCLUSIVE



## CHINESE CLOISONNE AND ENAMEL CHINESE AND JAPANESE BRONZES

### 1. THREE DECORATED ENAMEL VASES

Two of bottle shape, one spherical with bulbous mouth; variously decorated in colors with flowers, insects, figure subjects, and scrolls. Wood stands.

*Heights, 8½ and 9 inches*

### 2. DECORATED ENAMEL GARNITURE

Comprising two vases and a temple jar, enameled with figures and flowers on a white ground in shades of blue, green, *rouge de fer*, and yellow. With stands.

*Heights, 9 and 9½ inches*

### 3. CANTON ENAMEL TEA CADDY AND A BEAKER

Decorated with figural scenes in landscape, lotus flowers, and scrolls in brilliant colors on Imperial yellow ground.

*Heights, 4¼ and 4¾ inches*

### 4. CLOISONNÉ ENAMEL GARNITURE

*Ch'ien-lung*

Comprising a pair of stem cups and a covered jar; dark green ground decorated with circular geometrical reserves and various foliations in colors.

*Height of cups, 4½ inches; of jar, 10½ inches*

### 5. GRAPE ARBOR

A trellised frame with semi-precious stone grapes and leafage arising from a rectangular pot of cloisonné enamel.

*Height, 15 inches*

### 6. OLD CHINESE CLOISONNÉ ENAMEL WINE POT AND BOWL

Decorated with multicolored scrolls and foliations on a green ground.

*Height of wine pot, 7½ inches; diameter of bowl, 7¾ inches*

### 7. PAIR BRONZE DUCK INCENSE BURNERS

*Ming*

Partly gilded figures of ducks, on teakwood stands; one foot imperfect.

*Height, 9½ inches*

### 8. BRONZE CENSER

*Ming*

Bulbous, with four legs, on circular base; fantastic handles and four cartouches containing birds on blossoming branches in relief. Cover with *Fu* lion and two cubs.

*Height, 6 inches*

### 9. PAIR GILDED BRONZE ELEPHANT FIGURES

*Ch'ien-lung*

With elaborate trappings; wood stands.

*Length, 6½ inches*

10. BRONZE BOTTLE-SHAPED VASE *Korean, XII Century*  
Ovoid with long neck and wide flaring lip; green patina. *Height, 13 inches*
11. BRONZE FLOWER BOWL *Korean, XII Century*  
Flaring rim; beautiful green patina. *Diameter, 12¼ inches*
12. GILDED BRONZE BUDDHISTIC STANDING FIGURE *Ch'ien-lung*  
Figure standing in dramatic pose, wearing jeweled rosary; on wood plinth. *Height, 12 inches*
13. PAIR BRONZE STANDING FIGURES OF STATESMEN *Ming*  
Standing figures of gold-lacquered bronze, on square plinths painted red. *Heights, 14 and 15 inches*
14. IMPERIAL MANDARIN CROWN  
Gilded filigree work inlaid with kingfisher feathers, coral, and jade; design of bats, phoenix, and medallions. *Width, 9½ inches*
15. TWO BRONZE STANDS AND A BRONZE BUDDHA  
Gilded bronze stands on malachite bases, one with bell, in the Gothic taste; Japanese seated Buddha. One chipped. *Heights, 4¾, 9¼, and 10 inches*
16. FOUR BRONZE OBJECTS AND A CLOCK  
Comprising richly engraved Japanese incense burner with three tall legs, each having a dragon entwined about it, on hexagonal bronze stand, bulbous body, cover with dragon finial, two dragon handles; three bronze figures, one with ivory face (base of one missing); and clock with mosaic inlay. *Heights, 6 to 17¼ inches*

## CHINESE PAINTINGS AND TEXTILES

17. KAKEMONO *Chinese, XIX Century*  
Gnarled pine tree covered with snow, in mountainous landscape; signed. Painted on paper.
18. TWO PAINTINGS ON SILK *Chinese, XVIII Century*  
One a river landscape with figure in boat; the other showing two large chrysanthemums, with foliage. Both signed; framed. *Height, 9¼ inches; length, 14¼ inches*  
*Height, 14 inches; width, 13½ inches*
19. EMBROIDERED SATIN HANGING *Chinese, XIX Century*  
Wine-colored field enriched with a panel border enclosing a flowering prunus branch with a colorful peacock at its base and with butterflies and exotic birds above, all worked in brilliant colors. *Height, 10 feet 6 inches; width, 7 feet*
20. SILK BROCADE TAPESTRY PART OF A VESTMENT *Chinese, XIX Century*  
Brocaded with dragon in clouds on orange satin with waves in tapestry, in gold, blue, green, and brown.
21. BROCADED SILK TAPESTRY PRIEST'S ROBE *Japanese, Early XIX Century*  
With gold and flowered panels. *Length, 6 feet 6 inches; width, 46 inches*

## JAPANESE INRO, CHINESE AND JAPANESE LACQUER AND WOOD OBJECTS

### 22. FOUR INRO

Two of gold lacquer with landscape design and carved ivory *netsuke*; one of brown lacquer enriched with a butterfly design and having a gourd *netsuke*; and one decorated with a crane with a lacquer *manju*.

### 23. FOUR INRO

One with rectangular body enriched with duck design and foliated *manju*; another of gold lacquer with landscape design and ivory lotus-leaf *netsuke*; one of black lacquer enriched with crane ornamentation and gold lacquered *netsuke*; and one of black lacquer with a gold landscape and a carved ivory octopus *netsuke*.

### 24. FOUR INRO

One of gold lacquer with a landscape design and a wooden girl *netsuke*; another of gold lacquer with crane and wave pattern with carved ivory twin shell *netsuke*; another of brown lacquer with a waterfall design and having ivory Kinchaku and mask *netsuke*; and one of brown lacquer with carved foliations and carved ivory *manju*.

### 25. FOUR INRO

One decorated with royal cart design with a lacquered crane *netsuke*; another of gold lacquer embellished with foliations and having a *netsuke* depicting the seated figure of an old man, signed MASAYUKI; one of gold lacquer with palace design and wood *okina netsuke*; and one of Kenzan-style pottery with an octagonal *netsuke*.

### 26. FOUR INRO

One of gold lacquer with landscape design and ivory tama-design *netsuke*; another of gold lacquer with an ivory *netsuke* representing a moon with rabbit; another of gold lacquer with foliations with a nut-design *netsuke*; and one of gold lacquer with dragon pattern and a wooden yase-girl *netsuke*.

### 27. FOUR INRO

One of black lacquer embellished with a finely modeled deer and a pottery horse *netsuke*; one of black lacquer with gilded rushes and mother-of-pearl inlay and a *netsuke* shaped as a small quail; one of gold lacquer with fan design and an ivory fox *netsuke*; and one of finely carved black lacquer with dragon and wild boar pattern having a carved ivory *netsuke* representing a tiger.

### 28. FOUR INRO

One of gold lacquer embellished with dancer and *nō* mask *netsuke*; one of black lacquer enriched with carp and trees with a carved wood snake *netsuke*; one of black and gold lacquer with a pine tree design and carved ivory tea house *netsuke*; and one of geometrically incised lacquer with a similar *netsuke*.

29. FIVE INRO

One of gold lacquer with rooster design and carved ivory boy *netsuke*; one of gold lacquer with a *netsuke* represented by the seated figure of an old man; one of black lacquer embellished with cat and mouse and having a pottery mask *netsuke*; a carved lacquer dragon *inro* with an ivory sage *netsuke*; and one of silver.

30. FIVE INRO

One of leather with a carved wooden figure *netsuke* decorated in colors; one of black and gold lacquer with tiger design, the eyes inlaid with colored mother-of-pearl, having original *netsuke* shaped as bamboo tree and leaves; one of black lacquer with carved ivory sceptre; another of reddish wood with green foliations and white blossoms and with a carved bean *netsuke*; and one of black with a toy fish design and embellishments of inlaid mother-of-pearl, having a carved ivory octopus *netsuke*.

31. TWO LACQUERED INRO AND TWO COVERED BOXES

One *inro* with ivory dog *netsuke*, another with carved bone peach; one box of melon shape and another of gourd shape.

32. THREE GOLD LACQUER BOXES

*Japanese, XVIII Century*

One shaped as a fish, one as an egg, and one circular.

33. FOUR DECORATED LACQUER BOXES

*Japanese, XVIII Century*

Fan-shaped box with pine tree design; oblong box with dog and screen decoration; square box with chrysanthemum decoration on the cover; and small tea jar with foliations and frets inlaid with tinted mother-of-pearl.

34. FOUR GOLD-LACQUERED COVERED SMALL BOXES

*Japanese, XVIII Century*

Of various shapes, sizes, and decorations.

35. CARVED CINNABAR LACQUER VASE MOUNTED AS A LAMP

Quadrangular bronze-form body embellished with figure and foliated panels; fitted for electricity, with silk shade and carved brown jade finial.

*Height, 31 inches*

36. NEST OF SEVEN DECORATED LACQUERED WOOD COUPES

*Ch'ien-lung*

In shape of horseshoe coin, inlaid with mother-of-pearl on black lacquer with landscape and figure design; all lined with silver lacquer.

*Length, 4¼ inches*

37. PAIR CARVED WOOD GUARDIAN DOGS

*Ch'ien-lung*

Well-carved male and female figures, one with paw on the brocade ball, the other with young.

*Height, 17½ inches*

38. PAIR CARVED AND POLYCHROMED WOOD BUDDHISTIC FIGURES

*Ming*

Buddhas seated on lotus flowers, one on an elephant, the other on a *Fu* dog; lightly colored.

*Height, 20½ inches*

39. THREE CARVED BAMBOO FIGURES

Seated figure of a sage with tiger; reclining figure of a lady on stand; and seated figure of a *lohan*. *Heights, 2¼ to 6½ inches*

40. PAIR STONE EQUESTRIAN GROUPS

*Sung*

Brown-gray stone figures of court ladies on racing horses; wood stands.

*Length, 12½ inches*

SNUFF BOTTLES

41. TWO CARVED IVORY SNUFF BOTTLES

One of flattened oviform shape with dainty design of butterflies on rock incised in black, and a carved poem on the other side, square mouth and cover; the other of light brown ivory in flattened oviform shape with design of figures and landscape and Chinese characters, with original stopper.

*Height, 2¾ inches*

42. THREE CHINESE GLASS SNUFF BOTTLES

*Ch'ien-lung*

Flattened flask of light blue glaze with deep red-brown running color and coral stopper; a jade white glass bottle in the shape of an egg, with stopper and stand; a rectangular gold-flecked bottle with panels at the sides in relief, with green stopper.

*Heights, 2¼ to 3 inches*

43. TWO MING JADE SNUFF BOTTLES

One of ovoid form with flattened sides, of brown and green jade, carved double phoenix in low relief on either side, animal handles; the other rectangular with design of tiger under pine tree in low relief on one side. Both with stoppers.

*Heights, 2¼ and 2¾ inches*

44. THREE AGATE SNUFF BOTTLES

Oviform gray bottle with appearance of snuff bottle inside case, the stopper protruding, with finely carved key band on case; mottled gray and dark bottle of flattened ovoid form; and miniature vase of gray agate, of tall slender shape, with dragon handles, imperfect. All with stoppers.

*Heights, 2 to 2¾ inches*

45. MOTTLED GREEN JADE SNUFF BOTTLE

*Ch'ien-lung*

Globular bottle with short straight neck, mottled in brown jade, and carved with dragon design; dome stopper, cracked. Has stand.

*Height, 2 inches*

46. TWO SOFT PASTE SNUFF BOTTLES

One with dragon design carved in high relief in colors, repaired at lip. The other oviform, of soft white paste, with design of treasures in colors in high relief. With stoppers.

*Heights, 2¾ and 3¼ inches*

47. TWO ENAMELED SNUFF BOTTLES

*Ch'ien-lung*

Pear-shaped bottle with finely painted design of peony, morning glory, chrysanthemum, and rock in colors on light blue ground; the other of flattened oviform shape with landscape design in colors in panels on either side, bordered in colored lotus scrolls on dark blue ground. Both with stoppers and stands.

*Heights, 2½ and 2¾ inches*



48. THREE SNUFF BOTTLES

*Ch'ien-lung*

One of light brown agate, peach-shaped, with bat and branch in high relief, having jade stopper; one of dark green agate with design in brown of a horse hitched to a post in high relief on one side, with coral and turquoise stopper; and natural dark brown stone bottle in the shape of a sleeping bat, with white jade stopper. One with stand.

*Heights, 2 to 2½ inches*

49. THREE PORCELAIN SNUFF BOTTLES

*Ch'ien-lung*

One oviform, with the flowers of the Four Seasons on both sides, bordered by blue and gold scrolls; another of pilgrim-bottle shape with design of one hundred *Karako* on white glaze, bordered by coral red lotus scrolls; the third a *famille jaune* oviform bottle with *Karako* design in colors in panels on two sides and lotus scrolls in colors on yellow ground.

*Heights, 2¼ to 3¼ inches*

50. TWO CHINESE CAMEO GLASS SNUFF BOTTLES AND PAIR LARGE

IMPERIAL YELLOW GLASS SNUFF BOTTLES

Two Ch'ien-lung ovoid bottles, one with carved coral red design of birds, insects, animals, and trees in high relief on white ground; the other carved with blue *Fu* dog and sacred ball design in high relief on snowflake ground. With stoppers. One Imperial yellow bottle in the shape of a boy with fish and hairdress as stopper, the other in the shape of an elephant carrying a large bowl on his back.

*Heights, 2¼ to 3½ inches*

51. FAMILLE VERTE PORCELAIN SNUFF BOTTLE

*Ch'ien-lung*

Of pilgrim-bottle shape, with finely painted design, in colors, of lady and small boy in panels on either side, bordered by lotus scrolls in colors on green ground. With jade stopper and teakwood stand. *Height, 2½ inches*

PRECIOUS-STONE JEWELRY

52. CARNELIAN AND SEED PEARL LINK BRACELET

53. GENTLEMAN'S STEEL LAPEL WATCH

*De Pose, France*

Fifteen-jewel Swiss movement with transparent back.

54. ANTIQUE SOLID GOLD COIN BRACELET

Twenty-six small South American gold coins, forming a bracelet.

55. GENTLEMAN'S PLATINUM AND DIAMOND COLLAR PIN

Sport pin in the form of a gold club with small diamonds and pearls.

56. CORAL BEAD BRACELET

Four-strand bracelet of fine colored coral beads with white gold clasp.

57. GENTLEMAN'S BLACK LEATHER SPORT WATCH

Fifteen-jewel Swiss movement in small steel case.

58. GENTLEMAN'S PLATINUM AND DIAMOND COLLAR PIN

Sport pin in the form of a golf club with small diamonds and pearls.



59. PLATINUM, JADE, AND PEARL BRACELET
60. GENTLEMAN'S BROWN LEATHER SPORT WATCH  
Fifteen-jewel Swiss movement in small steel case.
61. GENTLEMAN'S PLATINUM AND DIAMOND COLLAR PIN  
Sport pin in the form of a golf club with small diamonds, pearls, and sapphires.
62. LADY'S WHITE GOLD WRIST WATCH *Brand-Chatillon, France*  
Very small, seventeen-jewel Swiss movement.
63. RUBY AND DIAMOND BAR PIN  
Containing eighteen rubies and three diamonds, in a platinum and gold mounting.
64. DIAMOND AND PLATINUM CORSAGE PIN  
Twenty-four round-cut diamonds weighing approximately .75 carat.
65. PLATINUM AND DIAMOND CHARM BRACELET  
Containing seven diamonds; without charms.
66. LADY'S JABOT PIN  
With two excellent matched jade circles on both ends, in a platinum mounting.
67. GENUINE ORIENTAL PEARL NECKLACE  
One hundred four genuine Oriental pearls weighing approximately 70 grains, with diamond and yellow gold clasp.
68. LADY'S PLATINUM AND DIAMOND WRIST WATCH  
Thirty-two round-cut diamonds weighing approximately .35 carat. Seventeen-jewel Sandoz movement.
69. JADE, PLATINUM, AND DIAMOND EARDROPS  
Fourteen small diamonds weighing approximately .40 carat; carved jade drops of very fine color.
70. CARVED JADE PENDANT  
Jade of fine color, carved in the form of leafage with a semi-sunburst clasp containing eight diamonds, in a platinum mounting.
71. LADY'S PLATINUM AND DIAMOND LORGNETTE  
Small lorgnette with a centre of diamonds in the shape of a basket. Forty diamonds weighing approximately .85 carat.
72. DIAMOND BROOCH  
Thirty-five diamonds weighing approximately 1.15 carats, in a platinum setting.
73. JADE, DIAMOND, ENAMEL, AND PLATINUM LORGNETTE  
Two carved jades, twenty-five diamonds weighing approximately .40 carat surrounded by black enamel, in an all-platinum mounting.

74. LADY'S CRYSTAL, DIAMOND, AND PLATINUM WRIST WATCH  
Seventy-two round-cut diamonds weighing 1.23 carats; fifteen-jewel movement.
75. PAIR GOLD AND DIAMOND EARCLIPS  
Containing eighty small round-cut diamonds weighing approximately .90 carat.
76. DIAMOND AND BLACK ONYX LORGNETTE  
With black onyx and pearl chain.
77. LADY'S DIAMOND AND PLATINUM WRIST WATCH  
Containing sixty-five round-cut diamonds weighing approximately .60 carat.  
Five-row seed pearl bracelet, fine eighteen-jewel Rhone movement.
78. AUSTRALIAN SAPPHIRE BRACELET  
Straight-line bracelet containing thirty-nine sapphires, in a platinum mounting.
79. LADY'S DIAMOND AND PLATINUM COMBINATION WRIST OR RING WATCH  
Fifteen-jewel Swiss movement with sixty-four round-cut diamonds in watch and bracelet.
80. CARVED SAPPHIRE AND DIAMOND BRACELET  
Eighteen carved Oriental sapphires and twenty-one round-cut diamonds, in an all-platinum mounting.
81. JADE NECKLACE  
One hundred nineteen finely matched jade beads and a carved jade clasp.
82. LADY'S DIAMOND AND YELLOW GOLD PENDENT WATCH AND CHAIN  
*Tiffany & Co.*  
Set with seventy-one round diamonds and one centre diamond weighing approximately .70 carat.
83. LADY'S STAR RUBY RING  
Fine star ruby weighing approximately 3 carats, and six baguette diamonds weighing approximately .30 carat, in a platinum mounting.
84. JADE AND DIAMOND BROOCH  
Oblong carved jade centre, with twenty-six diamonds weighing approximately .75 carat at both ends, in an all-platinum mounting.
85. UNUSUAL PLATINUM, DIAMOND, AND JADE BROOCH  
Beautifully carved jade boat; ninety-five diamonds weighing approximately 1.40 carats in the setting.

[See illustration]



[NUMBER 87]

AT TOP: NUMBER 85      AT CENTRE: NUMBER 86

86. UNUSUAL RUBY AND DIAMOND CLIP BROOCH

One fine ruby in a centre detachable clip weighing approximately 2.75 carats. Twelve baguette diamonds weighing 2.05 carats. Twenty-eight rubies and 213 diamonds weighing approximately 5.35 carats in an outer clip.

[See illustration on preceding page]

87. DIAMOND AND RUBY COMBINATION NECKLACE AND BRACELETS

Centre cabochon ruby of very fine color, weighing 3.70 carats, twelve baguettes weighing 1.26 carats, and 237 diamonds weighing 6 carats; both sides of necklace may be detached for use as a pair of bracelets.

[See illustration on preceding page]

88. GENTLEMAN'S LAPIS LAZULI RING

Eight diamonds and twelve rubies in a heavy yellow gold mounting.

89. CARVED SAPPHIRE GREEN AND RED GOLD CLIP PIN

Twelve carved Oriental sapphires in the form of leaves, nineteen small round-cut diamonds in the mounting.

90. CARVED RUBY AND DIAMOND SINGLE CLIP

Fancy-shaped clip containing two carved rubies weighing approximately 2.50 carats; sixty-two diamonds weighing 1.90 carats in an all-platinum setting.

91. LADY'S PEARL AND DIAMOND RING

Genuine Oriental pearl weighing approximately 8.75 grains, fourteen small round-cut diamonds weighing .21 carat; in a platinum mounting.

92. GENUINE ORIENTAL PEARL NECKLACE

Ninety-five well matched pearls weighing approximately 120 grains, with a diamond and platinum clasp.

93. LADY'S CARVED RUBY AND DIAMOND RING

Cabochon-shaped carved ruby weighing approximately 4.50 carats. Sixteen diamonds weighing approximately .50 carat, in a platinum mounting.

94. STAR RUBY AND DIAMOND BRACELET

Seven star rubies of varying colors, and seventy round-cut diamonds, in an all-platinum link chain.





[100]

[98]

[99]

JADE AND DIAMOND SINGLE CLIP: NUMBER 97

LADY'S ORIENTAL SAPPHIRE AND DIAMOND RING: NUMBER 101

125- 95. DIAMOND LOVE RING

Eight marquise diamonds weighing approximately .32 carat. Eighty-three diamonds weighing approximately 1.10 carats, in a platinum mounting.

96. GENUINE ORIENTAL PEARL NECKLACE

One hundred twenty-one fine colored Oriental pearls weighing approximately 130 grains, with a pearl and enamel yellow gold clasp.

200- 97. JADE AND DIAMOND SINGLE CLIP

Fancy-shaped single clip with centre oval-shaped jade; ninety-three diamonds weighing approximately 2.90 carats in an all-platinum mounting.

[See illustration on preceding page]

225- 98. LADY'S PLATINUM AND DIAMOND LORGNETTE

One hundred twenty-seven diamonds weighing approximately 3.45 carats, in a bell-shaped platinum mounting.

[See illustration on preceding page]

25- 99. CARVED RUBY AND DIAMOND BRACELET

Three-link bracelet containing two carved rubies in each link, shaped as leaves; 279 diamonds weighing approximately 7.30 carats, in an all-platinum setting.

[See illustration on preceding page]

300- 100. ALL-DIAMOND SQUARE LINK BRACELET

Sixty baguette diamonds weighing approximately 6 carats, and 168 round-cut diamonds weighing approximately 4.50 carats, in an all-platinum mounting.

[See illustration on preceding page]

101. LADY'S GENUINE ORIENTAL SAPPHIRE AND DIAMOND RING

*Brand-Chatillon*

Genuine Oriental sapphire oblong step-cut sapphire weighing 7.65 carats, two baguette diamonds weighing .56 carat, and eighteen small diamonds; in an all-platinum mounting.

[See illustration on preceding page]

170- 102. CARVED RUBY AND DIAMOND LOVE RING

Eight carved rubies in the form of leaves, and 112 small round-cut diamonds weighing approximately 1 carat, in a platinum mounting.

300- 103. EMERALD AND DIAMOND BROOCH

Long cut centre diamond weighing approximately 1.10 carats, 167 small round-cut diamonds weighing approximately 2.50 carats, and thirty-seven small emeralds; in an all-platinum mounting.

104. PLATINUM AND DIAMOND BAR PIN

Nine large diamonds in a straight row weighing approximately 7 carats, ten small diamonds at both ends; in a platinum and gold mounting.

105. DIAMOND AND PLATINUM BROOCH

Centre emerald-cut diamond weighing approximately 1 carat, and 134 diamonds weighing approximately 4.20 carats; in an all-platinum mounting.

106. WHITE GOLD MESH BRACELET WITH DETACHABLE DIAMOND AND PLATINUM SINGLE CLIP PIN

Eighty-two diamonds in clip and clasp weighing approximately 2.25 carats.

107. DIAMOND AND RUBY COMBINATION CLIP PINS AND BROOCH

Two kite-shaped rubies weighing approximately .75 carat, four kite-shaped diamonds weighing approximately 1.10 carats, and 100 round-cut diamonds; in an all-platinum mounting.

108. EMERALD AND DIAMOND CIRCLE BROOCH

Two baguette diamonds on either side weighing 1.26 carats, seventy-eight round-cut diamonds weighing 1.70 carats, and forty-two small emeralds weighing .65 carat; in a platinum mounting.

109. CARVED SAPPHIRE AND DIAMOND LOOP BRACELET

Ten carved Oriental sapphires, fifteen baguette diamonds weighing approximately .75 carat, and 110 small round diamonds; in a platinum mounting.

110. DIAMOND AND PLATINUM SAUTOIR

Containing one fancy-shaped diamond weighing .86 carat, and 166 diamonds weighing approximately 1.60 carats, in a platinum chain.

111. ALL-DIAMOND LINK BRACELET

Eight baguette diamonds and two marquise diamonds weighing approximately 1 carat, and 176 small round-cut diamonds weighing 4.75 carats; in an all-platinum setting.

112. BANGLE BRACELET WITH DETACHABLE DIAMOND AND PLATINUM CLIPS

Bangle bracelet of white gold; centre diamond clips containing fifty-one diamonds weighing approximately 3.12 carats, in a platinum mounting.

113. IMPORTANT GENUINE ORIENTAL PEARL NECKLACE

Eighty-five Oriental pearls weighing 432.40 grains; centre pearl weighing 22 grains. Diamond and platinum clasp with one marquise diamond weighing approximately 1 carat, surrounded by sixteen smaller diamonds.

[See illustration]

114. ALL-DIAMOND LINK BRACELET

Four baguette diamonds weighing .72 carat, eight square-cut diamonds weighing .61 carat, and 208 small round-cut diamonds weighing approximately 4.60 carats; in an all-platinum mounting.

115. LADY'S BLACK PURSE WATCH

*De Frece, France*

Fifteen-jewel Swiss movement in steel case.

116. GENTLEMAN'S WOOD SPORT WRIST WATCH

*De Frece, France*

Fifteen-jewel Swiss movement in steel case.

CONTINENTAL DECORATIVE AND TABLE PORCELAIN

117. CONTINENTAL DECORATED PORCELAIN RABBIT

Reclining rabbit with upstanding ears, decorated in two shades of brown on white ground.

*Length, 12¼ inches*

118. MEISSEN PORCELAIN GROUP

Three winged amors representing the sciences.

*Height, 8 inches*

119. ENGLISH DECORATED PORCELAIN FIGURE BOX

Coachman with finely modeled smiling face, decorated in rose, brown, black, and blue, the head and shoulders forming the lid of the box; chipped and repaired.

*Height, 9½ inches*

120. MEISSEN DECORATED PORCELAIN SNOWBIRD

Dark brown bird with green tail and violet wings, perched on a tree stump with vine in relief; repaired.

*Height, 20⅝ inches*

121. TWO CONTINENTAL DECORATED PORCELAIN GROUPS

One Meissen group of lady beside a parrot in bird cage on a table; the other, of Sèvres porcelain, consisting of a lady and a cavalier on either side of a piano. Both decorated in various colors.

*Heights, 4½ and 5½ inches*

122. MEISSEN DECORATED PORCELAIN TREE GROUP

Romantic figure of a woman holding a mask in her hand, seated under a tree; a *putto*, also holding a mask, leans from the tree over her shoulder. Circular base. Decorated in aquamarine, coral, rose, green, and gold.

*Height, 10 inches*

123. THREE COPENHAGEN PORCELAIN ANIMALS

White-glazed rabbit with red eyes and nose; pig and elephant glazed in pale gray.

*Heights, 3⅛, 3½, and 4 inches*





[NUMBER 113]

124. MEISSEN DECORATED PORCELAIN FIGURE

Cupid with a dove, a love letter in his right hand and in his left hand a heart; a quiver of arrows is slung over his shoulder, and he stands on a circular grassy mound. Decorated in violet, gray, coral red, light blue, green, and brown. *Height, 12 inches*

125. FOUR CONTINENTAL DECORATED PORCELAIN FIGURES

Lady in crinoline robe, seated on a chair; pair Berlin figures, lady singing from score and cavalier playing violin; and a small figure of a ballerina. Decorated in various colors. *Heights, 5¼ to 7¼ inches*

126. MEISSEN DECORATED PORCELAIN GROUP OF CHILDREN

Three children at play on columns before a statuette, on rocky base with basket of flowers; one boy holds a drum under his arm. Decorated in coral red, violet, green, yellow, blue, brown, and gold. Repaired. *Height, 10½ inches*

127. THREE CONTINENTAL PORCELAIN FIGURES

Standing shepherdess with a lamb on a tree stump, and a girl with a goat, both glazed white; and Copenhagen child with doll, decorated in green, blue, and yellow. *Heights, 5, 7½, and 10 inches*

128. MEISSEN DECORATED PORCELAIN TREE GROUP

Pair of peasants beneath an apple tree upon which a boy perched above a ladder is about to drop apples down to the others; at the back another small boy is seated eating an apple. Decorated in violet, blue, green, yellow, brown, orange, and gold, on rocaille base. Some imperfections. *Height, 10⅞ inches*

129. SIX CONTINENTAL DECORATED PORCELAIN FIGURES

Comprising pair of 'princess heads', *putto* riding a swan, *putto* with flower garland, lady in crinoline costume (imperfect), and a smiling Buddha. *Heights, 2¾ to 5 inches*

130. PAIR MEISSEN DECORATED PORCELAIN AMORS AND A PUTTI GROUP

Pair of amors, each holding a mask, on round base; and group of five *putti*, each with attribute. Decorated in various colors. *Height, 7½ inches*

131. THREE MEISSEN DECORATED PORCELAIN FIGURES

Man in rococo costume resting against a stump, imperfect; man with grapes in his hands; and a young peasant woman in feathered hat, holding flower basket. Decorated in various colors. *Heights, 5½, 6½, and 7¼ inches*

132. THREE MEISSEN DECORATED PORCELAIN FIGURE GROUPS

Cavalier and lady in rococo costumes on rocaille base; and a peasant man and woman, the man with staff and the woman with basket of flowers. All decorated in soft colors. Some imperfections. *Heights, 5¾ and 7½ inches*

133. TWO MEISSEN DECORATED PORCELAIN PUTTI GROUPS

Autumn, represented by four *putti*, one holding glass on wine cask, another with fruit basket, and a third holding a sheaf of wheat; decorated in rose, brown, violet, green, and blue. The other group comprises five *putti* representing the five senses, one holding a bell, one with a flower basket, one with a parrot, one eating, and the other with a telescope. Decorated in lavender, rose, green, blue, yellow, and red. On rocaille bases.

*Heights, 5¾ and 5½ inches*

134. MEISSEN DECORATED PORCELAIN GROUP

Musicians. A lady in lavender robe seated before a piano, a cavalier with violin in his right hand at the opposite end; before the piano two children are singing. Decorated in violet, green, brown, gold, coral red, and rose. Repaired.

*Height, 8½ inches*

135. SÈVRES DECORATED PORCELAIN JARDINIÈRE

Decorated in light cobalt blue with pastoral and floral vignettes outlined in gold; gilded bronze mounts, two floral handles, and four legs with floral swags. Interior decorated with garlands and violet band.

*Length, 14¼ inches*

136. TWO ROSENTHAL DECORATED PORCELAIN COVERED BOXES

One oval, decorated with parrot on blossoming branch; the other circular, with mountain flowers. In various colors.

*Length of one, 6¾ inches; diameter of the other, 4¾ inches*

137. MEISSEN DECORATED PORCELAIN VASE

*Early XIX Century*

Urn-shaped, with two gilded scrolled handles and gold-incrusted borders; decorated with pastoral scene and a profusion of flowers and fruit in naturalistic colors.

*Height, 14 inches*

138. FOUR DRESDEN DECORATED PORCELAIN CUPS AND FIVE SAUCERS

Decorated with small scattered flowers; molded mask handles, gold rim.

139. TWO CONTINENTAL DECORATED PORCELAIN BRÛLE PARFUM

One Meissen porcelain bottle with stopper, richly decorated with flowers and fruit in relief and hand-painted insects. The other with flowers and *putti* in relief and two scrolled handles; floral finial.

*Heights, 6¾ and 10½ inches*

140. FÜRSTENBURG DECORATED PORCELAIN COVERED VASE AND A SÈVRES DECORATED PORCELAIN VASE

The former of rocaille form, outlined in magenta; the shell-shaped cover with *putto* finial and two flowers in relief. Sèvres vase of urn shape with two swanneck handles, decorated with incusted gold and naturalistic flowers.

*Heights, 10 and 10½ inches*

141. CAPO DI MONTE PORCELAIN URN

Of amphora shape, with frieze of full-standing classical figures painted in various colors. *Height, 18 inches*

142. PAIR POWDER BLUE PORCELAIN AND ORMOLU-MOUNTED COVERED JARS

Baluster-shaped body painted in powder blue with gold underglaze penciling, mounted on a circular base with chased leaf supports; pendent husk swags, and amor handles. *Height, 20 inches*

143. LINOGES ENAMEL PLAQUE

Circular plaque with bust portrait of a Roman warrior in various colors; framed. *Diameter, 10½ inches*

144. FAÏENCE PLAQUE WITH BUST OF MAXIMILIAN I *Augsburg, circa 1540*

Very finely modeled circular plaque depicting the emperor in profile, glazed in violet, brown, and blue; a very rare and fine piece. Restored. Framed, mounted on red velvet. *Diameter, 2⅞ inches*

Collection Spitzer, Paris

Collection of Dr Albert Figdor

145. PAIR WEDGWOOD VASES AND A SMALL BOX

Urn-shaped vases decorated with Roman figures, trees, and vases in biscuit relief on deep blue ground; leaf borders, two handles at the neck. Circular box decorated on the cover with Pegasus in a mythological scene, the body with band of *putti* also in white relief. One vase imperfect.

*Heights, 15⅝ and 6 inches*

146. WEDGWOOD PASTILE BURNER AND A SCENT BOTTLE

Urn-shaped burner with pierced cover, the finial missing, decorated in biscuit relief with Roman mythological scenes. The scent bottle mounted in brass, with finial shaped as a seated Chinese, similarly decorated.

*Heights, 5¼ and 3½ inches*

147. SEVEN CONTINENTAL DECORATED PORCELAIN PLATES

Four with incrustated gold borders enclosing a wider border of hand-enameled roses; two with incrustated gold and rose-garlanded borders; the other with wide incrustated gold rim in the Louis Seize taste. *Diameter, 10¼ inches*

148. FIVE CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

One of Old Vienna 1807 porcelain, with penciled diaper in orchid, centring hand-painted bouquet of flowers and fruit in naturalistic colors within cartouches, gold rim, rocaille handle; four cups and saucers of Meissen and Bohemian porcelain, decorated with flowers, one with shell motives in relief, in different colors and gilding.

149. EMPIRE DECORATED PORCELAIN TÊTE À TÊTE

*French, Early XIX Century*

Comprising two-handled tray, two cups and saucers, coffee pot, creamer, and sugar bowl; with gilded rim and border with floral decoration in gold above *café au lait* body.

150. FIVE CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

In different shapes, decorated with gold; one with hunting scene in colors in the Meissen taste. One chipped.

151. GOLD-DECORATED PORCELAIN TEA SERVICE *Bohemian, Early XIX Century*

Comprising teapot, hot water pitcher, covered sugar bowl, flower vase, circular bowl, two baskets, seven dessert plates, fourteen cups, and seventeen saucers. Decorated with scrolls and flowers in gold on white glazed ground. Some chipped and cracked. Together 45 pieces.

152. CONTINENTAL DECORATED PORCELAIN PART SERVICE

Comprising four teacups, with incrusted gold decoration above different ground colors; six saucers; and eight dessert plates. Together 18 pieces.

*Diameter of plates, 7½ inches*

153. MEISSEN DECORATED PORCELAIN TEA SERVICE

Comprising globular teapot with flower finial on cover; creamer; and covered sugar bowl. Decorated with scattered flowers in various naturalistic colors and gold.

154. DRESDEN DECORATED PORCELAIN COMPOTIER

The shaft entwined with flower garlands in relief, with an amor on either side; pierced rocaille base and bowl similarly decorated in relief and hand-painted with bouquets.

*Height, 14½ inches*

155. MEISSEN DECORATED PORCELAIN COVERED TUREEN *XIX Century*

Circular bowl with small scattered flowers in various colors, two leaf handles; dome cover with *putto* and cornucopia of fruit finial.

*Height, 7¾ inches*

156. LUDWIGSBURG DECORATED PORCELAIN TUREEN AND TWO MEISSEN DECORATED PORCELAIN CUPS WITH SAUCERS

Globular tureen with *putto* finial on cover; decorated with flowers in brilliant colors, and twisted underglaze border. Cups and saucers with similar decoration.

*Height of tureen, 8¾ inches*

157. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Heavily incrusted with gold and embellished with scrolled cartouches enameled in turquoise.

*Diameter, 10 inches*

158. MEISSEN DECORATED PORCELAIN PART DINNER SERVICE

Comprising fifteen dinner plates, eleven soup plates, eight dessert plates, three bread and butter plates, two oval platters, chop plate, two covered vegetable dishes, two footed gravy boats, two circular deep dishes, two oval deep dishes, square berry bowl, and covered soup tureen; decorated in the Chinese taste with *rouge de fer* and gold dragons, birds, and foliations. Together 50 pieces.



159. TWELVE MINTON PORCELAIN DINNER PLATES

Decorated with heavily incrustated gold cartouches enclosing *pâte sur pâte* demi-lune medallions in soft blue and white depicting various classical subjects. *Diameter, 10 inches*

160. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Borders paneled in cobalt blue and gold with urns, scrolls, and festoons, the centres painted with various English castles. Signed P. CURNOCK.

*Diameter, 10 inches*

161. FOUR CONTINENTAL PORCELAIN AND GLASS OBJECTS

Marcolini candlestick in the rococo style, with floral decoration; Meissen molded rectangular box with cover, decorated with flowers; Ginori pottery vase with dragon decoration and two fish handles; and ruby red and clear glass basket penciled and incrustated with copper-gold decoration in leaf geometrical design.

162. AMETHYST CASED GLASS TABLE SERVICE

Comprising twelve water goblets, twelve wines, eleven liqueurs, twelve tumblers, twelve finger bowls with trays, four peppers with silver-plated tops, four candlesticks, two bowls, and a footed centrepiece with octagonal tray; patterned with grapes and leafage. Together 83 pieces.

163. PAIR LACQUER RED GLASS VASES

Of squat baluster shape, with gold elephant-head handles, the body ornamented with incrustated gold arabesques, scrolls, and foliations.

*Height, 10 inches*

164. FOUR BIEDERMEIER GLASS TUMBLERS

*Early XIX Century*

One with white overlay, decorated with flowers in colors; one in the Egerman manner with engraved oval landscape vignettes in amber; one of crystal glass with ruby red border and vine medallions, gold rim; and mug with hinged pewter cover, of ruby and clear glass, engraved with inscriptions and decoration, having pewter rim with enameled medallion of the Sistine Madonna.

*Heights, 4½ to 6½ inches*

165. GREEN GLASS LAMP WITH SHADE

Base composed of three bronze crabs; wired for electricity. *Height, 25 inches*

### ALPUJARRA RUGS

*Note:* These rugs, purchased by the late Rodman Wanamaker at the Philadelphia Sesqui-centennial Exposition, 1926, are to be sold by order of the present owner, William T. Orr.

166. ALPUJARRA ANIMAL RUG

Black ground woven in the centre panel with scarlet *affrontés* dogs approaching trees, above and below two rows of scarlet potted plants; bordered by rosettes, geometrical band, and scattered poinsettias in scarlet touched with green.

*Length, 6 feet 8 inches; width, 5 feet 5 inches*

167. ALPUJARRA SHRUB AND ANIMAL RUG

Wine crimson field woven at the top and bottom with two *affrontés* dogs, each with a basket in his mouth, enclosing rows of small shrubs, in sage green; two floral and vine borders. Initialed *JJ* at top of field, *NN* below. Worn.

*Length, 7 feet 9 inches; width, 5 feet 5 inches*

168. ALPUJARRA FLORAL RUG

Scarlet ground woven with rich blue in scrolled floral pattern; bordered with elongated leaf forms. Shows wear.

*Length, 7 feet 7 inches; width, 6 feet 6 inches*

169. THREE ALPUJARRA RUGS

One striped in blue and white with geometric and plant forms. One with black stepped lattice enclosing flowers touched with magenta, within magenta border inscribed at one end *Bernardina Heraez*, at the other *Felipe Martin*. The third composed of gold and crimson lattice and geometrical borders touched with light blue.

170. TWO ALPUJARRA CRIMSON AND GREEN RUGS

One centred with basket of flowers with two coroneted lions above and below, two floral and vine borders; inscribed between borders at one end, *Schizo ano de 1878*, and signed at the other, *BEATRIZ DOMINGUEZ*. The other woven with flowering plants and geometrical forms on diamond lattice. Both worn.

*Lengths, 7 feet 7 inches; widths, 5 feet 7 inches and 6 feet 9 inches*

171. ALPUJARRA FRUIT BASKET RUG

Sage green field woven at regular intervals with crimson and gold basket of fruit; bordered by floral vine in green on red ground. Worn.

*Length, 7 feet 3 inches; width, 5 feet 7 inches*

172. ALPUJARRA DIAMOND LATTICE RUG

Black lattice encloses wine-crimson rosettes, bordered by lattice and geometrical vine in black and crimson.

*Length, 7 feet 3 inches; width, 5 feet 5 inches*

173. TWO ALPUJARRA BLACK AND SCARLET RUGS

Both having black fields, one woven with dogs and potted plants bordered with poinsettia vine, the other with rows of tall-stemmed flowers in small pots enclosed by two geometrical borders, in scarlet with touches of green and white. Both worn.

*Length, 7 feet; width, 5 feet 6 inches*

174. ALPUJARRA FLORAL RUG

Field of varying shades of red woven with floral palmettes in different blues arranged in regular order; bordered with green band lined with two rows of crosses, in scarlet.

*Length, 8 feet; width, 6 feet 3 inches*

175. ALPUJARRA STRIPED RUG

Scarlet and green striped design composed of trees, jardinières, plants, and lamps; bordered at one end with three geometrical and tree bands.

*Length, 7 feet 4 inches; width, 6 feet 4 inches*

20- 176. ALPUJARRA DIAMOND RUG

Celadon green ground woven with six large wine-crimson rosettes in diamond form, and two smaller ones; enclosed by chain and geometrical borders in wine-crimson and celadon. *Length, 7 feet; width, 5 feet 3 inches*

177. ALPUJARRA STRIPED RUG

Tile red and bright green stripes woven with trees, potted plants, and vases. *Length, 7 feet 8 inches; width, 6 feet 8 inches*

10- 178. ALPUJARRA DIAPER RUG

Jade green and scarlet diaper, outlined in cream, covering the entire field. *Length, 7 feet 3 inches; width, 5 feet 6 inches*

179. ALPUJARRA BASKET-OF-FLOWERS RUG

Black ground worked in centre panel with large red and cream basket of flowers, with four smaller ones above and below; three vine borders in red, blue, and cream. Repaired, worn. *Length, 7 feet 2 inches; width, 5 feet 8 inches*

180. ALPUJARRA ANIMAL RUG

06- Lapis blue lattice connected by and enclosing rosettes, bordered by two rows of marching lions enclosing a band of alternating trees. *Length, 7 feet 2 inches; width, 3 feet 10 inches*

181. ALPUJARRA ANIMAL RUG

Similar to the preceding, but larger; worn. *Length, 7 feet 7 inches; width, 5 feet 10 inches*

182. ALPUJARRA FLORAL RUG

16- Jade green latticework enclosing floral forms in wine crimson; geometrical border. Worn. *Length, 7 feet 8 inches; width, 5 feet 6 inches*

183. ALPUJARRA DIAPER RUG

Centre field with saw-tooth sides, woven with small diamond diaper in crimson and black, bordered by similar diaper in canary yellow and red. *Length, 6 feet 11 inches; width, 4 feet 8 inches*

184. ALPUJARRA ROSE RUG

06- Olive green field woven with upstanding crimson roses with blue stems and leaves; bordered by coroneted lions alternating with potted plants in similar colors, with touches of ivory. *Length, 7 feet 1 inch; width, 3 feet 10 inches*

185. ALPUJARRA RED AND GOLD RUG

Golden yellow field woven in latticed floral design, bordered by magenta diamond lattice centring yellow floral motives. Worn. *Length, 6 feet 5 inches; width, 5 feet 8 inches*



## LINENS AND LACE

186. THREE LINEN DAMASK TABLE CLOTHS

*Lengths, 10 feet 6 inches to 15 feet 9 inches*

187. POINT DE VENISE LINEN BANQUET CLOTH

*Length, 13 feet 4 inches; width, 8 feet*

188. CASHMERE SHAWL

*English, XIX Century*

A multicolored paneled and scrolled border of palmettes and conventionalized tree of life design, with lacquer red centre.

*Length, 7 feet 8 inches; width, 7 feet 6 inches*

189. PAIR BROCADE WINDOW HANGINGS

A golden yellow ground supporting a recurring and undulating scrolled pattern with detached floral sprigs in green, turquoise, and rose. Trimmed with bullion fringe.

*Length, 7 feet; width, 48 inches*

190. THREE LINEN DAMASK TABLE CLOTHS

*Lengths, 9 and 12 feet*

191. THREE LINEN DAMASK TABLE CLOTHS

*Length, 9 feet*

192. THREE LINEN DAMASK TABLE CLOTHS

*Lengths, 6 feet 6 inches to 12 feet*

193. TWO COVERLETS AND TWO PILLOWS

One coverlet of yellow silk with embroidered centre, the other of blue and lavender quilted satin.

194. DRAWN WORK AND EMBROIDERED TEA CLOTH AND SIX NAPKINS

*Length, 52 inches*

195. TWO LINEN DAMASK TABLE CLOTHS

One slightly worn.

*Lengths, 9 and 12 feet*

196. COLLECTION OF VALENCIENNES AND NORMANDY LACE

Comprising one circular centrepiece and thirty-four doilies.

*Diameter of centrepiece, 25 inches*

197. FOUR LACE GARNITURES

Including a length of *point de gaz*, a Duchesse lace yoke, and two others.

198. THREE HOMESPUN TABLE RUNNERS

With hand-blocked ornamentation of flowers, animals, and birds in colors.

*Lengths, 5 feet 6 inches to 7 feet 6 inches*

199. POINT DE VENISE LUNCHEON CLOTH WITH SIX NAPKINS AND SIX GUEST TOWELS

10- 200. TWO FILET TABLE RUNNERS

*Lengths, 48 and 51 inches*

20- 201. SET OF FOUR LACE TABLE RUNNERS

Three oblong and one oval.

*Lengths, 2½ to 6 feet*

7- 202. CREWEL-EMBROIDERED LINEN TABLE CLOTH

Allover floral pattern in various colors, on a tan ground. 54 inches square

2- 203. COLLECTION OF DECORATIVE LACES

Including three runners, a cap and two yokes, and thirty-seven assorted doilies, some monogrammed.

2- 204. TWELVE POINT DE VENISE AND FILET OBLONG PLACE MATS

12- 205. ECRU FILET LUNCHEON SET AND A RUNNER

Together 14 pieces.

1- 206. VALENCIENNES AND NORMANDY LUNCHEON SET

Including two runners and eight place mats. Together 10 pieces.

6- 207. CUTWORK AND EMBROIDERED PILLOW

10- 208. EMBROIDERED LINEN BANQUET CLOTH

*Length, 9 feet 4 inches; width, 6 feet'*

5- 209. TWO LACE RUNNERS AND A LAMPSHADE COVER

*Length of runners, 6 feet 3 inches and 9 feet*

10- 210. BIEDERMEIER BEADED BELL PULL

Vine garland in various colors on white; brass mount with milky glass handle. *Length, 7 feet 9 inches*

10- 211. BIEDERMEIER BEADED BELL PULL

8- 212. BIEDERMEIER BEADED BELL PULL

## SECOND SESSION

Friday, May 19, 1939, at 2 p. m.

NUMBERS 211 TO 444 INCLUSIVE



### MEZZOTINTS, ETCHINGS, WATER COLORS AND OIL PAINTINGS

211. FOUR MEZZOTINTS PRINTED IN COLORS

Charles Marsham & His Sisters, by Milner; Princess of France, by Busière; Country Scene, by Handford after Morland; and panel of three Biblical Scenes, by Dantras. Signed proofs. Fine impressions, in perfect condition; framed.

212. MRS. DAVENPORT; MADONNA; PORTRAIT OF A LADY. *Three mezzotints printed in colors.*

Engraved by F. G. Stevenson after the paintings by Romney, Luini, and Ghirlandaio. Signed artist's proofs. Fine impressions, in perfect condition; attractively framed.

213. SIMPLICITY. *Mezzotint printed in colors.*

Engraved by Elizabeth Gulland after the painting by Sir Joshua Reynolds. Signed artist's proof. Fine impression, in perfect condition; attractively framed.

214. PORTRAITS OF TWO YOUNG LADIES. *Pair of mezzotints printed in colors.*

Engraved by Elizabeth Gulland. Signed artist's proofs. Fine impressions, in perfect condition; framed.

215. COTTAGE SCENES. *Pair of mezzotints printed in colors.*

Engraved by F. G. Stevenson after the paintings by George Morland. Signed artist's proofs. Fine impressions, in perfect condition; attractively framed.

216. A PARTY ANGLING; THE ANGLERS' REPAST. *Pair of mezzotints printed in colors.*

Engraved by Sidney E. Wilson after the paintings by George Morland. Signed artist's proofs. Fine impressions, in perfect condition; attractively framed.

217. MRS. McDONALD. *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by Sir Thomas Lawrence. Signed artist's proof, edition limited. Fine impression, in perfect condition; attractively framed.

- 710  
218. FRANCESCA. *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Ghirlandaio.  
Signed artist's proof, edition limited. Fine impression, in perfect condition; attractively framed.
- 720  
219. PETIT PIERROT. *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards. Signed artist's proof, edition limited.  
Fine impression, in perfect condition; attractively framed.
- 730  
220. THE DUTCH MAIDEN. *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Johannes Vermeer.  
Signed artist's proof, edition limited. Fine impression, in perfect condition; attractively framed.
- ✓  
221. PORTRAIT OF A LADY. *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Ambrogia de Predis. Edition limited to 175 signed proofs. Fine impression, in perfect condition; attractively framed.
- 10-  
222. EMMA (LADY HAMILTON). *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by George Romney.  
Edition limited to 175 signed proofs. Fine impression, in perfect condition; attractively framed.
- 720  
223. BOSOM FRIENDS (MISS BOWLES). *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Sir Joshua Reynolds. Signed artist's proof, edition limited. Fine impression, in perfect condition; attractively framed.
- 1200  
224. ELIZABETH (COUNTESS OF MEXBOROUGH). *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by John Hoppner.  
Edition limited to 175 signed proofs. Fine impression, in perfect condition; attractively framed.
- 1-  
225. IMMACULATA. *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards. Signed artist's proof, edition limited.  
Fine impression, in perfect condition; attractively framed.
- 50-  
226. MADAME ADELAIDE (DAUGHTER OF LOUIS XV AS DIANA). *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Jean Marc Nattier.  
Edition limited to 175 signed proofs. Fine impression, in perfect condition; attractively framed. One of the rarest and finest of Edwards' mezzotints. The present proof bears a penciled autograph presentation inscription by the artist.  
Companion to the following

227. MADAME HENRIETTA (DAUGHTER OF LOUIS XV AS FLORA). *Mezzotint printed in colors.*  
Engraved by S. Arlent Edwards after the painting by Jean Marc Nattier. Edition limited to 175 signed proofs. Fine impression, in perfect condition; attractively framed. Like its companion, this is one of the finest and rarest of Edwards' mezzotints. With a penciled presentation inscription by the artist.  
Companion to the preceding
228. A CORNER OF SEVILLE CATHEDRAL, 1884; SOUTH AISLE, BURGOS CATHEDRAL, 1907. *Two etchings.*  
*Armstrong No. 36, Boland No. 163.* Signed in pencil by Axel H. Haig. Fine impressions, framed.
229. ST. GILLES, ARLES: THE BASILICA, 1888; MONREALE CATHEDRAL, 1907. *Two etchings.*  
*Armstrong No. 127, Boland No. 167.* Signed in pencil by Axel H. Haig. Fine impressions, framed.
230. WESTMINSTER ABBEY: VIEW FROM ST. EDMUND'S CHAPEL, 1885; WESTMINSTER ABBEY: NORTH CHANCEL AISLE, 1885. *Two etchings.*  
*Armstrong Nos. 40 and 41.* Signed in pencil by Axel H. Haig. Fine impressions, framed.
231. PAMPELUNA BRIDGE: RETURNING FROM THE FAIR, 1887; ST. MARK'S, VENICE: EXTERIOR, 1898. *Two etchings.*  
*Armstrong Nos. 55 and 126.* Signed in pencil by Axel H. Haig. Fine impressions, framed.
232. CHURCH OF ST. FRANCIS, ASSISI, 1903; PULPIT, PALMA, 1909. *Two etchings.*  
*Armstrong No. 151, Boland No. 178.* Signed in pencil, *Axel H. Haig.* Fine impressions, framed.
233. SEGOVIA: THE ALCAZAR, 1886; TOLEDO CATHEDRAL: VIEW OF THE SOUTH AISLE. *Two etchings.*  
*Armstrong No. 51, Boland No. 180.* Signed in pencil, *Axel H. Haig.* Fine impressions, framed.
234. INTERIOR: AMIENS CATHEDRAL, 1893; WESTMINSTER ABBEY: NORTH PORCH, 1903; YORK MINSTER, 1905. *Three etchings.*  
*Armstrong Nos. 98, 149, and 157.* Signed in pencil by Axel H. Haig. Fine impressions, framed.
235. WASHERWOMEN AT CHARTRES; WISBY, TOWING IN THE PRIZE; CANTERBURY, THE PILGRIM'S AISLE; LANDSCAPE. *Four etchings.*  
The first three by Axel H. Haig, the last by Theodore Chauvel. Signed artist's proofs. Fine impressions, in gilt frame.

236. PORTALS OF RHEIMS CATHEDRAL, 1892. *Etching.*  
*Armstrong No. 94.* Signed in pencil, *Axel H. Haig.* Fine impression, framed.

*Note:* This is considered one of Haig's finest etchings.

237. PORTALS OF RHEIMS CATHEDRAL, 1892. *Etching.*  
*Armstrong No. 94.* Signed in pencil, *Axel H. Haig.* Fine impression, gilt frame.

238. MEADOWS SERE AND YELLOW

*William Merritt Post, American: 1856-1935*

Autumn landscape with stream, trees on the left bank, a yellow field on the right; cloudy sky. Signed at lower left, W. MERRITT POST.

*Water color: Height, 14 inches; length, 20 inches*

239. A DECEMBER DAY

*William Merritt Post, American: 1856-1935*

Winter landscape with stream and bare trees; cloudy sky. Signed at lower right, W. MERRITT POST.

*Water color: Height, 12 inches; length, 18 inches*

240. PORTRAIT OF A YOUNG WOMAN

*Alfred M. Turner, American: 1852-1932*

Bust portrait of a young woman in profile facing right, wearing *décolleté* gown. Signed at lower right, A. M. TURNER, 1885.

*Water color: Height, 19¾ inches; width, 13½ inches*

241. NOVEMBER

*Charles Paul Gruppe, American Contemporary*

A stream runs through a Dutch landscape past a mill on the right bank, toward a village with spires and another mill in the background. Signed at lower right, CHAS. P. GRUPPE.

*Water color: Height, 12⅛ inches; length, 17½ inches*

242. ITALIAN FIGURE SCENE

*Alexandre Marie Guillemin, French: 1817-1880*

A farmer's wife and her two children, on a mountain path. Signed at lower left, A. GUILLEMIN.

*Oil painting on panel: Height, 9 inches; width, 6½ inches*

243. DUTCH CAMP SCENE

Several figures before a camp, including a woman with water bottle in the foreground, and a rider with a goblet in his hand. Monogrammed at lower left, MT, 1872.

*Oil painting on panel: Height, 21½ inches; width, 17¼ inches*

244. THE CATS' FRIEND

Partially disrobed woman wearing jewels, seated on a sofa, giving food to a cat; another cat is on a floor and a third in a cradle; jewels and goblet on a table by the woman's side. Signed illegibly and dated 1774.

*Oil painting on copper: Height, 12 inches; width, 9¾ inches*



245. DUTCH LANDSCAPE

Canal lined with houses runs through a Dutch village with many figures; moored sailboats in the canal, windmills in the background. Signed at lower left, E. VARDACCA, 858.

*Oil painting: Height, 11½ inches; length, 15¼ inches*

246. THE ENCOUNTER

*Jean Richard Goubie, French: 1842-1899*

A man and a woman, on a morning ride, meet on the path. Signed at lower left, RICHARD GOUBIE. *Oil painting: Height, 14 inches; length, 17¼ inches*

247. DUTCH BEACH SCENE

*Luther Emerson van Gorder, American: 1861-1931*

Oyster fisherman with child in white cap on the beach; in the background a row of houses, at the left a harbor. Blue sky. Signed at lower left, L. E. VAN GORDER 1896. *Oil painting: Height, 18 inches; length, 30 inches*

STERLING SILVER AND A BARYE BRONZE

248. SILVER-PLATED CIGARETTE TRAY AND LIGHTER

Oblong two-handled tray with pierced gallery and divisional compartments, and a spool-shaped lighter with flaring spout. *Length of tray, 14½ inches*

249. TWO OBLONG SILVER-PLATED COCKTAIL TRAYS

With chased centres and pierced gallery; monogrammed.

*Lengths, 14½ and 16 inches*

250. SILVER-PLATED HOT WATER KETTLE ON STAND

Squat urn-shaped body with loop carrying handle, fitted with spirit lamp.

*Length, 9 inches*

251. SILVER-PLATED AFTER-DINNER COFFEE SERVICE

*Queen Anne Style*

Including a pear-shaped coffee pot, circular sugar bowl, and a cream jug; richly chased with flowers and scrolls. *Height of coffee pot, 7½ inches*

252. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY

The centre decorated with scrolls and leafage, the border of similar design in high relief; monogrammed.

*Length, 27½ inches*

253. TWO SILVER-PLATED TRAYS

One of oblong shape with bail handles, the other a circular salver; both with grapes and leafage in high relief and with chased centres. Monogrammed. *Length of tray, 22 inches; diameter of salver, 12½ inches*

254. TWO SILVER FRUIT BOWLS AND A SILVER-PLATED LIGHTER

One fruit bowl circular, the other oval; centres of both with figure decoration in relief, scrolled pierced and foliated borders. Lighter of urn shape with scrolled handle.

255. TWO CHILD'S TRAYS

Including a plain crescent-shaped silver tray and an embossed silver-plated tray.

*Lengths, 16½ and 18½ inches*

256. COLLECTION OF SILVER AND SILVER-PLATED OBJECTS

Including twelve sterling silver pickle forks (monogrammed) and ten sterling silver after-dinner coffee spoons, all with twisted handles; six silver-plated iced tea spoons; silver-plated picture frame; and silver-plated syrup jug. Together 30 pieces.

257. CONTINENTAL SILVER CIRCULAR BOWL

Deep bowl with molded body and embossed and engraved molded rim; on three scrolled leaf legs. Monogrammed *ABT*. Weight, about 21 ounces.

*Diameter, 11 inches*

258. SIXTEEN STERLING SILVER PLACE-CARD HOLDERS

Nude figure of an infant standing on circular scalloped base under hooped floral spray.

*Height, 2 inches*

259. STERLING SILVER URN WITH COVER

Plain trumpet-shaped body rising from flaring stepped base, with tapered cover and short finial.

*Height, 8 inches*

260. STERLING SILVER GUERNSEY JUG

Spherical body, tubular neck with short spout, cover with strap handle.

*Height, 4 inches*

261. STERLING SILVER SUGAR BOWL

*Queen Anne Style*

Bulbous body with four short cabriole legs and domed hinged cover.

*Height, 4 inches*

262. STERLING SILVER FLASK

Plain body with hinged lock stopper. Capacity, 2 pints. Weight, 21 ounces.

263. THREE STERLING SILVER AND SILVER-MOUNTED ETCHED CRYSTAL DECANTERS

Of various shapes and sizes.

*Heights, 9½ to 12 inches*

264. STERLING SILVER FRUIT BASKET

Of octofoil shape with pierced undulating latticed shoulders enriched with cartouches and scrolls in low relief; deep cavetto. Monogrammed *R.K.T.* Weight, about 26 ounces.

*Diameter, 13¼ inches*

265. STERLING SILVER FOUR-LIGHT CANDELABRA

Scrolled arms, high domed and molded flaring foot. Weight, 25 ounces.

*Height, 9 inches*

266. STERLING SILVER HOT MILK JUG

Cylindrical body, sloping shoulder, strap handle, dome cover with bail handle.

*Height, 6½ inches*

267. STERLING SILVER BEAKER

With hexagonal lower body and stepped circular plinth. Weight, 21 ounces.

*Height, 7¼ inches*



268. SIX STERLING SILVER BOUILLON CUPS

Squat circular cups with flaring foot and scrolled handles, fitted with Lenox china liners with gold rims.

269. STERLING SILVER CHILD'S TRAY

Oblong tray with molded rim enclosing a paneled decoration depicting nursery rhymes. *Length, 12 inches*

270. STERLING SILVER FOOTED BEAKER

Deep flaring ribbed body with scalloped rim, molded socle, and flaring foot. *Weight, 22 ounces. Height, 7¾ inches*

271. STERLING SILVER COVERED SUGAR BOWL

*George III Style*

Urn-shaped two-handled body pierced with scrolls, festoons, and leafage, rising from a plain socle with a leaf-chased circular foot on a square base. High domed hinged cover. With blue glass liner. *Height, 7 inches*

272. THREE STERLING SILVER OBJECTS

Comprising a plain urn-shaped coffee pot, a pierced circular sandwich plate, and a hammered silver bowl. All monogrammed. *Weight, 30 ounces.*

273. STERLING SILVER CIGARETTE BOX

Body embellished with chased linear decoration. *Length, 6½ inches*

274. STERLING SILVER PLATEAU

Square body with molded rim enclosing a mirror panel. *Width, 16 inches*

275. STERLING SILVER PUNCH BOWL

Deep flaring body with short molded foot. *Weight, 33 ounces. Diameter, 12 inches*

276. STERLING SILVER VASE

Tapered tubular body embellished with fluting. *Weight, 21 ounces. Height, 14¼ inches*

277. STERLING SILVER CIGARETTE BOX

Rectangular box of hammered silver with hinged, slightly domed cover. *Length, 7½ inches*

278. STERLING SILVER AFTER-DINNER COFFEE SERVICE

*J. E. Caldwell & Co., Philadelphia*

Comprising slender coffee pot with tapered spout, loop handle, and hinged cover with ivory finial; two-handled sugar bowl; and cream jug. All with plain bodies engraved with wreath and festoons. *Weight, 22 ounces.*

*Height of coffee pot, 10 inches*

279. STERLING SILVER VASE

Slender tubular body with wide flaring foot, beautifully chased. *Weight, 27 ounces. Height, 14½ inches*

280. STERLING SILVER GLOVE BOX *Tiffany & Co., New York*  
Oblong box with hinged cover. Weight, 48 ounces. *Length, 14 inches*
281. TWELVE STERLING SILVER BOUILLON CUPS  
Fitted with opalescent favrile glass liners; monogrammed.
282. STERLING SILVER COCKTAIL SHAKER  
Plain flaring chimney-shaped body with molded domed cover, flaring spout and strap handle. Weight, 31 ounces. *Height, 11 inches*
283. STERLING SILVER CIGAR AND CIGARETTE BOX  
Hammered body with a fitted interior. *Length, 9¼ inches*
284. STERLING SILVER BOWL  
Plain circular tapered bowl with molded short flaring foot; shaped ebonized wooden handles. *Diameter, 10 inches*
285. TWO CHASED STERLING SILVER AND ENGRAVED CRYSTAL COMPOTES  
Wide flaring bowls engraved with floral and scroll ornamentation, faceted and bulbous socle; floral reserved molded flaring base. *Heights, 6¼ inches*
286. MODERNISTIC STERLING SILVER COFFEE POT  
Plain body of cubistic shape; silver-mounted ebony handle projecting from side of body, and ebony knob on cover. *Height, 7 inches*
287. STERLING SILVER FLUTED VASE  
Flaring tubular body with three stepped bracket feet. Weight, 47 ounces. *Height, 9½ inches*
288. PAIR STERLING SILVER TAZZE *J. E. Caldwell & Co., Philadelphia*  
Circular compote with engraved bowl and scrolled pierced border; flaring scrolled foot. Monogrammed. Weight, 68 ounces. *Diameter, 11 inches*
289. PAIR STERLING SILVER TAZZE *J. E. Caldwell & Co., Philadelphia*  
Similar to the preceding but smaller. Monogrammed. Weight, 40 ounces. *Diameter, 9½ inches*
290. STERLING SILVER FLATWARE SERVICE *The Gorham Company*  
Comprising eight dinner forks, twelve dessert knives, twelve dessert forks, eleven soup spoons, twelve dessert spoons, twelve teaspoons, two salt spoons, and eighteen assorted ladles, serving spoons, scoops, spreaders, and other pieces. Molded flat tapering handles centred with circular rosette; monogrammed, *M McC.* Weight, approximately 140 ounces. In a walnut chest.
291. PAIR STERLING SILVER AND ENGRAVED CRYSTAL VASES  
Florentine patterned engraved bell-shaped crystal bowls rising from finely chased cup-shaped base with four short flaring scrolled feet. *Height, 7¾ inches*

292. **STERLING SILVER MEAT PLATTER**  
Oval platter with scalloped rim and plain shoulder enriched with four mask medallions in low relief. Weight, 55 ounces. *Length, 18 inches*
293. **STERLING SILVER PLAIN OVAL TWO-HANDLED TRAY**  
Weight, 62 ounces. *Length, 22 inches*
294. **STERLING SILVER COFFEE SERVICE AND TRAY**  
Comprising urn-shaped coffee pot, covered sugar bowl, helmet-shaped cream pitcher, and circular tray on three short slightly flaring feet; all enriched with medallions, beading, and geometrical border. Approximate weight, 60 ounces. *Diameter of tray, 12 inches*
295. **STERLING SILVER OVAL MEAT PLATTER** *George III Style*  
Plain body with fluted shoulder and leaf-banded edge. Weight, 49 ounces. *Length, 20 inches*
296. **STERLING SILVER OVAL MEAT PLATTER** *George III Style*  
Matching the preceding. Weight, 39 ounces. *Length, 18 inches*
297. **STERLING SILVER CIRCULAR PLATTER** *George III Style*  
Matching the preceding. Weight, 38 ounces. *Diameter, 15 inches*
298. **SET OF FOUR STERLING SILVER CANDLESTICKS** *George III Style*  
Slightly curving conical shaft supporting urn-shaped candle holder, circular foot and square base. Decoration matching that of the preceding. Weight, 93 ounces. *Height, 12 inches*
299. **PAIR STERLING SILVER COMPOTES** *George III Style*  
Matching the preceding. Shallow compotes on flaring stem and square base. Weight, 41 ounces. *Diameter, 9 inches*
300. **PAIR STERLING SILVER COMPOTES** *George III Style*  
Matching the preceding. Weight, 30 ounces. *Diameter, 7½ inches*
301. **STERLING SILVER WATER PITCHER** *George III Style*  
Beautifully proportioned urn-shaped body with incurvate neck, flaring lip, and loop handle, on square base. Matching the preceding. Weight, 34 ounces. *Height, 12 inches*
302. **STERLING SILVER COVERED OVAL VEGETABLE DISH** *George III Style*  
Matching the preceding. Cover with detachable urn-shaped finial. Weight, 38 ounces. *Length, 11½ inches*
303. **STERLING SILVER GRAVY BOAT AND TRAY** *George III Style*  
Boat-shaped body with flaring lip; oval tray. Matching the preceding. Total weight, 21 ounces. *Length of tray, 8½ inches*
304. **TWO PAIRS STERLING SILVER PEPPERS AND SALTS** *George III Style*  
Urn-shaped peppers; the salts are open circular bowls. Matching the preceding. *Heights, 2¼ and 6 inches*

✓ 305. STERLING SILVER TEA AND COFFEE SERVICE *International Silver Co.*  
Comprising coffee pot, teapot, covered sugar bowl, cream jug, and waste bowl. Plain urn-shaped bodies, monogrammed. Weight, 40 ounces.

60- 306. STERLING SILVER JARDINIÈRE  
Elongated bowl-shaped body with wide flaring rim and three short flaring acanthus-molded legs, engraved and chased in the Louis XVI taste; fitted with a pierced and gilded cover with ivory finial. Weight, 44 ounces.  
*Height, 8½ inches*

100- 307. STERLING SILVER TEA AND COFFEE SERVICE  
*J. E. Caldwell & Co., Philadelphia*  
Comprising a hot-water kettle and stand fitted with spirit lamp, coffee pot, teapot, covered sugar bowl, waste bowl, and cream jug; plain bodies engraved with husk borders and scrolled leaf-banded cartouches. Monogrammed. Weight, 122 ounces.

100- 308. TWELVE STERLING SILVER FINGER BOWLS WITH ENGRAVED CRYSTAL LINERS  
Finely chased hemispherical bowls with flaring foot; liners with engraved barley-design borders. Approximately 65 ounces.

100- 309. STERLING SILVER FOX-HUNT TABLE GARNITURE  
Comprising two large and four small equestrian groups, eight hounds (salts and peppers), and two foxes (salts and peppers). Weight, 102 ounces. Together 16 pieces.

[See illustration]

130- 310. SILVER PHEASANT TABLE GARNITURE  
Comprising a large decorative hen and cock pheasant, and twelve smaller pheasants (salts and peppers).

20- 311. GILDED SILVER CUP  
Chalice with extended spool handles; pierced strap supports.  
*Height, 6 inches*

80- 312. SILVER FOUR-PIECE TEA SERVICE  
*Wm. Gale & Son, New York, XIX Century*  
Comprising teapot, covered two-handled sugar bowl, milk jug, and waste bowl; richly chased with fruits, blossoms, and leafage within shaped panels. Monogrammed.

20- 313. TWELVE GEORGE III SILVER TABLE SPOONS *London, 1805-8*  
Plain spoons with pear-shaped bowls; crested.

80- 314. SILVER CRUET STAND  
Oblong stand with chamfered corners and gallery of amors, containing two etched crystal glass bottles with silver mounts and stoppers.  
*Length, 7½ inches*



[NUMBER 309]

315. ENGLISH SILVER TEAPOT

Squat oval shape with scalloped rim, flaring spout, and ebonized wooden handle; paneled with scrolls and leafage centring an oval cartouche.

*Length, 11 inches*

316. CONTINENTAL SILVER TABLE GARNITURE

Comprising a funnel-shaped footed bowl, and a pair of octagonal compotes with tapered walnut stems.

*Heights, 4 and 6 inches*

317. CONTINENTAL GILDED SILVER TANKARD

Cylindrical body embellished with *repoussé* subjects of mythological figures; domed cover and flaring base, scroll handle.

*Height, 7½ inches*

318. PAIR FRENCH SILVER CUPS AND A TEA CANISTER

Eighteenth century pair of deep cups on three globous feet, embossed and engraved with fish-scale motives, the interior gilded; and an embossed and engraved box with floral motives centring pastoral vignettes, the hinged cover similarly decorated.

*Heights, 3 and 5½ inches*

319. THREE SILVER GOBLETs

*Augsburg, XVIII-XIX Century*

One straight-sided cup with engraved body and inscription at rim; one of flower shape, richly embossed with fruit on the lower part, geometrical engraving on upper part; the third a hexagonal bowl on tall stem, richly embossed and engraved with fruit. All gilded on interior.

*Heights, 3¼, 3½, and 5⅛ inches*

320. CONTINENTAL GILDED SILVER AND CARVED IVORY TANKARD

The body richly carved with Bacchanalian subjects, molded and chased domed cover, scrolled thumbpiece and scrolled caryatid ivory handle; four animalistic feet.

*Height, 10½ inches*

321. SIX SMALL SILVER OBJECTS

Louis XVI oval patch box, engraved; richly embossed and engraved Russian rouge box in shape of a heart; English embossed and engraved circular salt on three legs; embossed and engraved stand and strainer; and eighteenth century Augsburg oval covered sugar bowl with molded body.

322. TWO CONTINENTAL SILVER BASKETS

One oval, molded, embossed, and engraved with fruit in relief, having gilded interior, in the Augsburg taste. The other a deep French basket with pierced body centring medallions and decorated with swags in relief; richly embossed and engraved with *putti* at the centre.

*Diameter, 8¾ inches; length of tray, 10¼ inches*

323. PAIR CONTINENTAL SILVER CANDLESTICKS

*XIX Century*

Richly embossed and engraved with rocaille motives in the rococo taste; one *bobèche* missing.

*Height, 9¾ inches*



324. FOUR CONTINENTAL SILVER VASES AND A SALT STAND

Small flower vases in different shapes, and stand with two salt cups on a sword shaft with two scrolled serpents. *Heights,  $3\frac{1}{2}$  to  $8\frac{1}{4}$  inches*

325. ENGRAVED CRYSTAL VASE MOUNTED IN STERLING SILVER

Pear-shaped body on circular base, mounted with a sterling silver collar chased with shell and leaf cartouches. *Height, 8 inches*

326. THIRTEEN DESSERT KNIVES WITH DRESDEN PORCELAIN HANDLES

Pistol handles of white paste decorated with detached floral sprigs in colors; steel blades. One handle cracked.

327. TWENTY-TWO TABLE KNIVES WITH MOTHER-OF-PEARL HANDLES

Comprising twelve dinner knives and ten dessert knives; steel blades.



[NUMBER 328]

328. BRONZE ANIMAL GROUP

*Antoine Louis Barye, French: 1796-1875*

Jaguar and Hare. Powerfully modeled figure of a jaguar devouring the hanging body of a rabbit; rocky oval base. Signed BARYE. Dark green patina. *Length, 21 inches*

[See illustration]

329. BRONZE EQUESTRIAN GROUP

*French, XIX Century*

Figure of Napoleon astride his charger. On oblong base inscribed *Morise*.

*Height, 25 inches; length, 26 inches*

## FINE JADE AND OTHER MINERAL CARVINGS

331. BRAZILIAN JADE STATUETTE

Full-standing figure of a *lohan* in lustrous soft green jade; on stand.

*Height,  $7\frac{1}{2}$  inches*

332. BRAZILIAN JADE STATUETTE OF KUAN YIN

Full-standing figure of the Goddess of Mercy, with right hand upraised in benediction; she is clothed in softly draped vestments. Of lustrous green jade; with stand. *Height, 12 inches*

333. FOUR CARVED JADE ORNAMENTS

Of different shapes, engraved with leaf, dragon, figure, and plant decoration; in white and green jade.

334. TWO SPINACH GREEN JADE CARVINGS

Including a mitre ornament and a sceptre ornamented with lizard, bat, and symbolic forms.

335. WHITE JADE ANIMAL STATUETTE

Finely modeled figure of an elephant on carved stand. *Height, 5¼ inches*

336. FEI-TS'UI JADE ORNAMENT

Finely executed figure of a phoenix with long sweeping tail. *Length, 13½ inches*

337. CARVED CAMPHOR JADE COUPE

Squat scalloped bowl with floral and loose ring handles; wood stand. *Length, 6 inches*

[See illustration]

338. CARVED FEI-TS'UI JADE GROUP

Seated female figure on a deer; with stand. *Height, 3½ inches*

[See illustration]

339. CARVED WHITE JADE ORNAMENT

Well-modeled leaf with carved insect ornamentation. *Length, 6¼ inches*

[See illustration]

340. PAIR GRAY JADE PHOENIXES ON CARVED STANDS

Finely modeled bird figures executed with fine undercutting. *Lengths, 6 and 6½ inches*

[See illustration]

341. CARVED WHITE JADE BOWL

Circular bowl with an undulating scrolled band with twisted rope border; archaic carved tripod feet. *Ch'ien-lung Diameter, 5¼ inches*

[See illustration]

342. PAIR CARVED FEI-TS'UI JADE ORNAMENTS

Phoenixes perched upon a rockery; wood stands. *Height, 7½ inches*

[See illustration]



[342]

[343]

[342]

AT TOP, LEFT TO RIGHT: 337, 338, 339

AT CENTRE, LEFT TO RIGHT: 340, 341, 340

### 343. CARVED FEI-TS'UI JADE TWIN VASE

Group of two conjoined vases, the larger of bronze form with elephant's head and loose ring handles, the smaller of bamboo shape, enriched with foliations and phoenix; wood stand.

*Height, 7½ inches*

[See illustration]

### 344. TWO WHITE AND GREEN JADE PHOENIXES ON STANDS

Comb of one bird broken.

*Lengths, 8½ inches*

345. TWO CARVED JADE OBJECTS

Table screen of brownish mottled jade, having oblong panel incised with deer, bird, pine tree, and bamboo decoration; and tablet with beveled face having allover decoration of numerous symbolic devices.

*Heights, 6 and 8½ inches*

346. CARVED WHITE JADE PHOENIX

Well executed bird with upraised wings and tail.

*Length, 8 inches*

347. CARVED FEI-TS'UI JADE HANGING VASE

Enriched with dragon handles.

*Height, 7½ inches*

348. CARVED GRAY JADE VASE

Decorated with pine tree and plum flower ornamentation on a bamboo body; wood stand.

*Height, 7¾ inches*

349. CARVED WHITE JADE COUPE

Gourd-shaped, embellished with leaves and blossoms; wood stand.

*Length, 6 inches*

[See illustration]

350. CARVED WHITE JADE DISH

Extremely thin fan-shaped shallow dish enriched with Tibetan carving of chrysanthemums; wood stand.

*Length, 5½ inches*

[See illustration]

351. CARVED WHITE JADE DISH

Of delicately executed leaf form, with loose ring handle; has stand.

*Length, 5½ inches*

[See illustration]

352. TWO JADE ORNAMENTS

Squat spherical coupe adorned with two parrots, on a carved rose quartz stand; and lotus-form coupe carved from white jade, with wood stand.

*Heights, 5 and 2 inches*

[See illustration of one]

353. FEI-TS'UI JADE INCENSE BURNER

Squat circular bowl having bulbous body enriched with archaic carved ornamentation; wood stand.

*Diameter, 4½ inches*

[See illustration]

354. CARVED WHITE JADE BOWL

*Ch'ien-lung*

Oval bowl, the centre enriched with carved peony decoration, the outer body incised with foliations and ornamented with archaic masks, two with loose ring handles.

*Length, 5½ inches*

[See illustration]



[NUMBER 355]

[NUMBER 356]

AT TOP, LEFT TO RIGHT: 349, 350, 351

AT CENTRE, LEFT TO RIGHT: 352, 353, 354

355. CARVED SPINACH GREEN JADE VASE

*Ch'ien-lung*

Of flattened oviform shape, with dragon decoration; conjoined with an oval basin centring a flowering pine tree, the base of scrolled and pierced foliations.

*Length, 9 inches*

[See illustration]

356. CARVED WHITE JADE ANIMAL STATUETTE

Head and body of a horse represented with books strapped on his back and with wave forms around the base; on stand. *Length, 5½ inches*

[See illustration]



[NUMBER 357]

357. VERY FINE CARVED FEI-TS'UI JADE FIGURE OF KUAN YIN

Seated figure with flowering branch holding a phoenix in her right hand and a beaded necklace in her left. Carved wood stand. *Height, 16 inches*

[See illustration]

358. CARVED SPINACH GREEN JADE STATUETTE

Standing figure of Kuan Yin holding a small vase.

*Ch'ien-lung*

*Height, 11 inches*

359. WHITE JADE BOWL

Circular bowl with short collared foot, of soft white translucent jade; carved wood stand.

*Ch'ien-lung*

*Diameter, 4¾ inches*

360. SPINACH JADE ELEPHANT

Finely modeled striding animal; tail repaired. Has carved stand.

*Height, 5¾ inches*

361. PAIR BRASS ORNAMENTS

Quadrangular bronze-form vases with foliated enamel reserves and boughs with jade blossoms in colors.

*Height, 17 inches*



362. CARVED FEI-TS'UI JADE VASE MOUNTED AS A LAMP  
Bronze-form body carved with cloud-like forms; loose ring handles, bronze mounts. Fitted for electricity, with silk shade. *Height, 28 inches*
363. TWO CARVED AMETHYST VASES  
Carved in high relief, one with animal, bird, and figure subjects, the other with bird, fruit, and vine decoration; with original covers. *Heights, 7½ and 6 inches*
364. TWO DECORATIVE OBJECTS  
Including a quadrangular amber vase with carved geometric and foliated faces and having handles of lizard-like dragon forms, and a carved rhinoceros-horn figure of Kuan Yin. *Heights, 8¼ and 5 inches*
365. CARVED TURQUOISE VASE  
Variegated and mottled body enriched with carved figures of small boys, blossoms, and tendrils; with cover. *Height, 4½ inches*
366. TURQUOISE VASE  
Of flattened amphora shape, with archaic handles and phoenix enrichment; wood stand. Repaired. *Height, 4½ inches*
367. TWO CARVED TURQUOISE FIGURES OF IMMORTALS  
With stand. *Heights, 3 inches*
368. TWO SMALL AGATE VASES  
One of mottled red and brown, the other of amber yellow; both carved to simulate bamboo trunks. *Heights, 3¾ and 4 inches*
369. CARVED NEEDLE CRYSTAL FU DOG  
Red-brown crystal figure of a *Fu* dog playing with three puppies and a ball. *Length, 9 inches*
370. CARVED ROCK CRYSTAL COUPE  
Executed in the form of Buddha's hand; wood stand. *Length, 6¾ inches*
371. SOAPSTONE COUPE *Ming*  
Variegated green and slate gray oval body embellished with wave, cloud, and animal forms; wood stand. *Length, 7½ inches*
372. CARVED SOAPSTONE GROUP *Ming*  
Figure of Kuan Yin, seated crosslegged, wearing a cloak draped over her head and shoulders, with a *Fu* dog at her side; wood stand. *Height, 6¼ inches*
373. SOAPSTONE STATUETTE *Ming*  
Standing figure of a sage holding a scroll, on a carved coral-colored rockery. *Height, 9¾ inches*

374. CARVED ROSE QUARTZ VASE MOUNTED AS A LAMP

Bronze-form body with loose ring handles and bronze mounts; fitted for electricity, with velvet shade having rose quartz elephant finial.

*Height, 25 inches*

375. TWO DECORATIVE OBJECTS

Covered coupe of smoky crystal with carved dragons and animalistic finial; and ornamental vase of old rose quartz carved in pomegranate form, the right shoulder embellished with a toad. With stand.

*Heights, 3½ and 5½ inches*

376. TWO CORAL TREES IN ENAMELED POTS

*Ch'ing*

Gnarled red and white branches rising from a green rockery; wood stands.

*Height, 8 inches*

## CARVED IVORY

377. CHINESE CARVED IVORY FIGURE

Full-standing figure of a lady of rank; has stand.

*Height, 7½ inches*

378. TWO CARVED IVORY ORNAMENTS

*Ch'ien-lung*

Full-standing figure of a *karako* mounted on a wooden paneled screen, and a group of three *karako* upholding a peach, the knee of one chafed; has stand.

*Heights, 4½ and 2½ inches*

379. CARVED IVORY STATUETTE

*Ch'ien-lung*

Full-standing figure of a lady of rank, clothed in finely modeled multi-colored flowing vestments.

*Height, 12 inches*

380. COLLECTION OF DECORATIVE IVORY OBJECTS

Comprising two tubular brush holders; coupe carved in the form of a lotus flower; and three miniature table screens depicting figure and animal subjects, on carved teakwood stands. Together 6 pieces.

381. FINELY CARVED IVORY STATUETTE OF A LOHAN

*Ch'ien-lung*

Seated figure of old man in loose-flowing kimono holding a gnarled staff in one hand and a string of beads in the other; has stand.

*Height, 4¼ inches*

382. TWELVE DECORATIVE IVORY OBJECTS

Comprising three uncut seals ornamented with figure, landscape, and inscription; six pendants of various shapes and subjects; and three miniature ivory screens with various figure and romantic subjects, mounted on teakwood stands.

## CHINESE POTTERY AND PORCELAINS

383. THREE PORCELAIN COUPES

*Ch'ien-lung*

One with solid-color coral red glaze, one with green glaze, and the third in light brown with turquoise blue lining.

*Lengths, 3 to 3½ inches*

384. FAMILLE ROSE PORCELAIN BRUSH HOLDER *Ch'ien-lung*  
In the form of a boy holding a cylindrical vase, decorated with pine, bamboo, and plum, the boy wearing decorated colored robe. *Height, 4¾ inches*
385. DECORATED PORCELAIN VASE *Tao Kuang*  
Quadrangular vase with circular foot and slightly flaring collar; enameled with figures in bright colors on white ground, bordered by green wave-bands edged in terra cotta red. *Height, 12¼ inches*
386. DECORATED PORCELAIN JARDINIÈRE *Ch'ien-lung*  
High relief design of peach stem, fungus, and birds in colors, on white and blue cloud ground; turquoise lining. Has stand. *Length, 8¼ inches*
387. LARGE DECORATED PORCELAIN BOWL *Ch'ien-lung*  
In the shape of a lotus leaf, decorated in coral red, rose, and green; exterior with similar decoration. Wood stand. *Diameter, 15 inches*
388. PEACHBLOOM PORCELAIN WATER COUPE *Ch'ien-lung*  
In the shape of a pomegranate; rim repaired. *Height, 5 inches*
389. PAIR FAMILLE ROSE PORCELAIN CUPS *Ch'ien-lung*  
Finely decorated with design of boy, with rooster and poem; teakwood stands. *Diameter, 3¼ inches*
390. PAIR DECORATED PORCELAIN LANTERNS *Ch'ing*  
Bulbous quadrangular body with reticulated panels enclosing oval reserves depicting figure and scenic subjects in aubergine, yellow, and green; on molded square plinth. *Height, 12 inches*
391. THREE PORCELAIN COUPES *Ch'ien-lung*  
A pair in the shape of coral red bats with gold design, the inside of turquoise blue; the other melon-shaped, with black ground and red butterflies and green vine in relief, turquoise blue lining. *Length, 3 inches*
392. BLUE AND WHITE DECORATED PORCELAIN JARDINIÈRE *Yung Ch'eng*  
Flaring tub-shaped body decorated with birds and flowers in blue on a white ground; on high teakwood stand. *Height with stand, 33 inches; diameter, 24½ inches*
393. DECORATED PORCELAIN BOWL *Ch'ien-lung*  
The exterior with court ladies in a garden on gold ground, the interior glazed in turquoise; petal-molded edge. With stand. *Diameter, 4¾ inches*
394. DECORATED PORCELAIN SQUARE JARDINIÈRE *Yung Ch'eng*  
White dragon openwork medallion in each panel, with finely painted soft pink, soft green, and yellow diaper-pattern ground; attached to openwork stand. Metal liner. *Height, 6¾ inches*
395. YELLOW PORCELAIN GINGER JAR *K'ang-hsi*  
With original circular cover; teakwood stand. *Height, 9½ inches*

396. PAIR FAMILLE ROSE GINGER JARS *Yung Chêng*  
With peony and *hoo* design, teakwood cover and stand. *Height, 6¾ inches*
397. TWO PAIRS DECORATED CORAL RED PORCELAIN BOWLS *Ch'ien-lung*  
One pair with one hundred double Shou characters in gold; the other with one hundred double Shou characters in gold inside, the exterior with medallion of *hoo* and dragon. *Diameters, 4¼ and 4½ inches*
398. SET OF SEVEN FAMILLE VERTE PORCELAIN SAUCERS *K'ang-hsi*  
Hexagonal saucers with butterfly and flower design in centre, bordered in green; the exterior with simple bamboo design in black on white. *Diameter, 5¼ inches*
399. PAIR FAMILLE ROSE PORCELAIN JARDINIERES *Ch'ien-lung*  
Hexagonal, each side with design of flowers on white glaze; attached to openwork base. *Height, 9 inches; diameter, 14 inches*
400. PORCELAIN PITCHER AND PAIR MINIATURE FIGURES OF JOSS BOYS  
Pitcher of soft yellow glaze, with openwork handle and dragons in relief; and miniature figures of standing *karako* wearing three-color robes, of the Ming dynasty. With stands. *Heights, 3 and 3½ inches*
401. MIRROR BLACK PORCELAIN VASE *Ch'ien-lung*  
Bottle-shaped vase with globular underbody and chimney neck; invested with a lustrous black glaze. *Height, 22 inches*
402. GREEN PORCELAIN VASE AND A POTTERY COVERED TEMPLE JAR *Ming*  
Vase of flattened oviform shape, with brilliant melon-skin glaze, having stand; jar of Ko Chin ware in three colors, having peony and lotus in four panels on cream-white ground, separated by green and brown glaze, on shoulder, with original cover. *Heights, 11½ and 13¼ inches*
403. PAIR DECORATED PORCELAIN JARDINIERES *Ch'ien-lung*  
Flower-shaped pots with flaring lip, with *famille rose* peony, narcissus, and chrysanthemum on deep coral red ground, lined in soft green; teakwood stands. *Diameter, 10 inches*
404. PEACOCK BLUE PORCELAIN JAR *Ch'ien-lung*  
Oviform, with long neck having elephant-head handles, and flaring lip; fine crackle. *Height, 11 inches*
405. PAIR FIVE-COLOR PORCELAIN BOWLS *K'ang-hsi*  
Finely decorated, the exterior with dragon and phoenix, the inside with dragon medallion in coral red; with stands. *Diameter, 5 inches*
406. PAIR FIVE-COLOR PORCELAIN FOOTED BOWLS *Ming*  
Exterior decorated in deep coral red and yellow, with chrysanthemum and green leaves, the interior with chrysanthemum in medallions; with stands. *Diameter, 7¼ inches*

407. WHITE PORCELAIN SEATED MONKEY AND A BEAKER *Ch'ien-lung*  
Blue-white glazed monkey; beaker with molded underglaze design in soft biscuit, with wooden stand. *Heights, 6 and 7 inches*
408. PAIR BLANC DE CHINE PORCELAIN VASES *Ch'ien-lung*  
Elongated club-shaped body with banded neck and short molded foot, clothed in a cold white paste. *Height, 30 inches*
409. PAIR DECORATED PORCELAIN COVERED JARS *Ch'ien-lung*  
Quadrangular baluster-shaped body with archaic dragon handles, decorated in an allover diaper design enclosing reserves of figure and scenic subjects in various colors. *Height, 23½ inches*
410. BLACK HAWTHORN LARGE VASE *Tao Kuang*  
Baluster-shaped underbody with tall flaring beaker neck invested with a lustrous black glaze decorated with flowering hawthorn branches and birds in aubergine, white, and green. *Height, 34 inches*
411. THREE-COLOR PORCELAIN TEMPLE JAR *Ming*  
Elaborate floral decoration with flying phoenixes and a chain or necklace border, in turquoise, aubergine, and cream on a deep blue ground; neck repaired. *Height, 14 inches*
412. LARGE THREE-COLOR PORCELAIN TEMPLE JAR *K'ang-hsi*  
With figures and landscape on dark sapphire blue, in low relief; conventional flower design on shoulder and original cover. *Height, 15 inches*
413. IVORY WHITE PORCELAIN SEATED FIGURE OF KUAN YIN *K'ang-hsi*  
Seated on a rock, holding a child on her knee. *Height, 11¾ inches*
414. DEEP CELADON BOWL *Ming*  
With floral rim, carved with peony underglaze. *Diameter, 12¼ inches*
415. LARGE CELADON BOWL *Sung*  
Lotus scrolls in high relief, with metal lining and rim; no bottom. *Diameter, 13 inches*
416. CELADON SHALLOW FLOWER BOWL *Ming*  
Petal edge, with underglaze carved scroll design. *Diameter, 11½ inches*
417. LARGE KOREAN CELADON COVERED BOX  
With underglaze carved design of conventionalized lotus; cover slightly cracked. *Diameter, 7½ inches*
418. KOREAN CELADON PITCHER *XII Century*  
With scrolled handle and curved spout; black willow design. Repaired. *Height, 7 inches*
419. MING CELADON VASE MOUNTED AS A LAMP  
Elongated pear-shaped body with incised foliated underglaze decoration; fitted for electricity, with batik shade. *Height, 29 inches*



420. BLANC DE CHINE LANTERN MOUNTED AS A LAMP  
Geometric pitted and foliated body; wired for electricity, with silk shade.  
*Height, 24 inches*
421. YUNG CHÊNG PORCELAIN GINGER JAR MOUNTED AS A LAMP  
Of cold white paste enameled with bird and foliations in colors; fitted for electricity, with silk shade.  
*Height, 21 inches*
422. CHINESE DECORATED PORCELAIN VASE MOUNTED AS A LAMP  
Oviform body of clear white paste embellished with figure and deer motives; fitted for electricity, with silk shade.  
*Height, 20 inches*
423. CHINESE DECORATED PORCELAIN VASE MOUNTED AS A LAMP  
Small club-shaped vase of white paste with three-color decoration depicting domestic scenes; fitted for electricity, with silk shade.  
*Height, 19 inches*
424. YU CHIN WARE CELADON BOWL *Sung*  
With free-hand underglaze lotus design, the exterior molded in petal form; three chips on rim.  
*Diameter, 9 inches*
425. TING YAO FIGURE OF A BOY *Sung*  
Sleeping boy with an aperture in his side; repaired. With wood base.  
*Length, 7½ inches*
426. KO CHIN JAR AND A POTTERY VASE *Ming*  
The jar with four loop handles, decorated with peony in low relief on light soft green glaze with touches of yellow; the pear-shaped vase divided into five sections, each with carved peony design under blue-green glaze, repaired at mouth.  
*Heights, 6¾ and 10½ inches*
427. THREE-COLOR POTTERY FIGURE OF THE GOD OF LONGEVITY *Ming*  
Seated figure of the high-headed god with deer and stork, glazed in aubergine, turquoise blue, gold, and yellow, with unglazed face; wood stand. Slight imperfection.  
*Height, 11¾ inches*
428. GREEN GLAZED POTTERY FROG AND A TIGER  
T'ang stylized tiger with melon-skin glaze; and K'ang-hsi frog with beautiful emerald green glaze.  
*Lengths, 9¾ and 11 inches*
429. THREE-COLOR POTTERY FIGURE OF KUAN YIN *Ming*  
Seated on lotus pedestal holding a vase in her hands; golden yellow, midnight blue, and dull green glaze. With stand.  
*Height, 14½ inches*
430. PAIR POTTERY DUCKS *Ming*  
Golden yellow glazed figures with spread tails.  
*Height, 14¾ inches*
431. PAIR DECORATED POTTERY FU DOGS *Ming*  
Seated on square plinths; fine turquoise blue, green, aubergine, and yellow glaze. One chipped.  
*Heights, 8 inches*



432. POTTERY FIGURE OF KUAN YIN AND PAIR OF ROOSTERS *Ming*  
Seated Kuan Yin wearing head covering, glazed in crackled cream color, on lotus base; pair of roosters in Kochin ware, with amber-brown glaze and dull red comb. With stands. *Heights, 7 and 7 $\frac{1}{8}$  inches*
433. PAIR PAINTED CLAY FIGURES *Sung*  
Standing court ladies, highly colored in green and red; with stands. *Heights, 21 and 22 inches*
434. PAIR POTTERY FIGURES *T'ang*  
Standing court lady in soft colors, with high chignon; wood stands. *Height, 15 inches*
435. THREE-COLOR POTTERY FIGURE *Ming*  
Statesman wearing bright green robe, seated on chair; unglazed face and hands. Wood stand. *Height, 15 $\frac{3}{4}$  inches*
436. PAIR POTTERY WINE PITCHERS IN THE FORM OF DUCKS *Ming*  
One with brown-black glaze, having delicate handle; the other with green, gold, yellow, and pale yellow glaze. The tails form handles. *Length, 9 inches*
437. POTTERY BOWL *Sung*  
Temmoku ware; black glaze with five streaks of running brown glaze. *Diameter, 7 inches*
438. PAIR PEACOCK BLUE SQUARE POTTERY JARDINIERES *Ming*  
With fine crackle; one slightly repaired. Teakwood stands. *Height, 7 $\frac{1}{4}$  inches*
439. TURQUOISE BLUE SHALLOW POTTERY BOWL *Ming*  
*Diameter, 13 $\frac{1}{4}$  inches*
440. WHITE POTTERY VASE *Sung*  
Oviform, with pink-brown discoloration; flaring lip. Has stand. *Height, 8 $\frac{3}{4}$  inches*
441. PAIR IMPERIAL YELLOW OPAQUE GLASS VASES *Ch'ien-lung*  
Bottle-shaped, on circular foot with mark underfoot; both chipped. *Height, 9 inches*
442. OPAQUE TURQUOISE BLUE GLASS VASE  
Of light color; long neck. *Height, 10 inches*
443. OPAQUE GLASS JARDINIÈRE AND SAUCER *Ch'ien-lung*  
Imperial yellow, round with flaring rim; mark underfoot. *Diameter, 8 $\frac{1}{4}$  inches*
444. TWO OPAQUE GLASS VASES *Ch'ien-lung*  
One bottle-shaped, the other mallet-shaped; with pea green glaze. One chipped. *Heights, 8 and 9 inches*

Photographs by  
Lawrence X. Champeau  
Half-tone Plates by  
Walker Engraving Corporation  
Printed by



PUBLISHERS PRINTING COMPANY  
*William Bradford Press*  
NEW YORK





MAGNIFICENT ROOM-SIZE HOOKED CARPET

[NUMBER 388]







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